

ALEXA FRASER | "VANCOUVER, B.C." | alexa@theatrecorps.ca

3RD Generation Settler (German and Scottish Predominant)

Alexa holds their BFA in Contemporary Theatre Performance and Directing from SFU SCA

They are co-founder and runs local contemporary design theatre company theatrecorps. with Matthew Winter (theatrecorps.ca)

SELECT CREDITS AS PERFORMER

YEAR	ROLE	PRODUCTION	PRESENTER/ DIRECTOR
2022	Northwest Facilitator	<i>New Societies</i>	SummerWorks, In The Soil
2022	Host	<i>Capitalism Works For Me! T/F?</i>	Steve Lambert, PuSh
2021	Northwest Facilitator	<i>New Societies</i>	Brian Postalian, Rumble
2021	Mx. Fat February 1978	<i>Are You Watching?</i>	Eve Middleton- Meyer
2021	Alexa Borealis	<i>Marsha's Knitting Club (film)</i>	MJ Mumford
2020	Salmon Queen	Featured Storyteller and Historian	Richmond Maritime Fest
2020	Northwest Facilitator	<i>New Societies</i>	Brian Postalian, eVolver and Kick & Push Festival
2020	Performing company	<i>The Democratic Set</i>	Back to Back Theatre (Aus) at PuSh Festival
2019	Northwest Facilitator	<i>New Societies</i>	Brian Postalian, SFU SCA
2019	Lilli Marlene	<i>IGNITE! Youth Fest at the Cultch</i>	Self Devised and Directed
2019	Lilli Marlene	<i>Judith Fair Festival at the Cultch</i>	Self Devised and Directed
2018	<i>Objects of Desire</i>	PuSh Festival Youth Assembly	Devil's 3some
2017	<i>Objects of Desire</i>	<i>Too Queer: A Bi Visibility Cabaret</i>	Vancouver Pride Society
2017	Nurse	<i>These Violent Delights</i>	Cole Lewis, SummerWorks
2016	The Woman	<i>The Unnatural and Accidental Women</i>	Steven Hill, SFU SCA

SELECT CREDITS AS DIRECTOR AND ASSISTANT

YEAR	ROLE	PRODUCTION	PRESENTER
2022	Director and Costume	<i>Gestural Symphony No. 1</i>	theatrecorps
2021	Producer and AD	<i>Juicy Jems- a plus size cabaret</i>	theatrecorps
2017	Assistant Director	<i>Bah, Humbug!</i>	SFU's Cultural Unit
2017	Director	<i>ELEKTRA</i>	SFU Directing Projects
2017	Assistant Director	<i>Romeo and Juliet</i>	Cole Lewis, SFU Mainstage
2016	Assistant Director	<i>The Music Man</i>	Gateway Theatre
2016	Director	<i>The End of the World</i>	SFU SCA BlackBox

PRODUCING AND THEATRECORPS (2016- PRESENT)

YEAR	TITLE	PRODUCTION	DIRECTOR
2022	Director and Costume	<i>Gestural Symphony No. 1</i>	Alexa Fraser
2021	Producer and AD	<i>Juicy Jems- a plus size cabaret</i>	Alexa Fraser
2019	Producer	<i>tadpole: the last episode at Van Fringe</i>	Eddy van Wyck
2019	Producer and Costume	<i>Tomorrow Has Been Cancelled</i>	Mischa Shadloo
2018	Producer and Costume	<i>LIMITS</i>	Miki Wolf
2018	Presenting Partner	<i>Monsterkill 5: Remonsterkilled</i>	Matt Horrigan
2018	Producer	<i>Baby Shower FUNdraising Cabaret</i>	theatrecorps
2017	Producer	<i>Foot Faults in Foreplay</i>	Matthew Winter

TRAINING AT SIMON FRASER UNIVERSITY (2015-2018)

Costume Design: Carmen Alatorre **Acting:** Cole Lewis, Raina Von Waldenburg, Steven Hill, Ker Wells
Voice/Speech: Lisa Beley **Directing:** Cole Lewis **Shakespeare in Performance:** Cole Lewis
Shakespeare Context D.D. Kugler **Dialect:** Lisa Beley **Voice Acting:** Lisa Beley **Clown:** Lisa Voth, Steven Hill **Neutral Mask:** Steven Hill **Commedia:** Steven Hill **Melodrama:** Steven Hill **Classical Lazzi:** Steven Hill **Grotowski Technique:** Raina Von Waldenburg, Ker Wells **Singing:** Lisa Beley **Movement:** Marin Wilde **Devising:** Steven Hill, Cole Lewis **Black Box Intensive:** Cole Lewis **Playmaking:** Steven Hill, Ker Wells, Cole Lewis **Contemporary Art Theory:** Sabine Bitter **Sound:** Martin Gotfrit
Interdisciplinary Collaboration: Henry Daniels **Burlesque Theory, Sexuality, History of Cabaret and Performance in "Vancouver" (a self directed study):** Steven Hill and Lindsay Wood **Stagecraft and Stage Management:** John MacFarlane and Gary Harris

RELATED WORKSHOPS AND TRAINING

- 2020** **Collab Grant Writing Session** by Canada Council for the Arts
- 2019** **Intimacy Choreography 1 Day Intensive** with Siobhan Richardson in Vancouver, B.C.
- 2018** **Geodude Corner Personal Branding Workshop** Patrick McAndless (taken twice)
- 2015-2016** **Gateway Theatre Academy Conservatory** Workshops with Kevin Loring, Dawn Ewen, Beverly Elliot and John Jack Paterson

OTHER SKILLS AND INTERESTS

Contemporary Theatre and Film, Devising, Intimacy for Stage, Costume and Contemporary Design, Burlesque and Drag in Cabaret and Contemporary Musical Theatre.

Alexa is also the Artistic Director of Juicy Jems, an all fat and plus sized cabaret in "Vancouver" in addition to recently serving as a board member of the Vancouver International Burlesque Festival. They are also a well known stage manager and front of house manager for burlesque and drag communities. They are also a vocal advocate for the destigmatization and decriminalization of sex work and safer work spaces for all workers. In their downtime Alexa also is currently researching Vancouver Cabaret and Queer history, with the hopes to create a walking or self guided tour of the city's historic landmarks. They are currently teaching an online course to their peers in the burlesque community about local "Vancouver" history through an intersectional perspective. They are known in drag and burlesque communities by their alter ego, Lexxx.

Alexa self identifies as plus size/fat in addition to queer and requests the use of they/them pronouns.